



Graphic Illustration Competition

In setting this competition brief The Society of Garden Designers aims to encourage accurate and clear communication of ideas by garden design students through hand or digitally rendered graphics or by a combination of the two.

Detailing should have a particular purpose / emphasis and the end use of each illustration must be clearly stated on the illustration.

A maximum of four **different** illustrations per student are allowed **in total** from the following selection – **one** for each class only:

1. Conceptual sketches – 1 sheet of any size

- Images may be hand rendered or digitally produced
- Drawings should be in a suitable scale
- Drawings should be clearly labelled
- Drawings may be in colour or black and white

2. Planting plans – 1 sheet of A3 size

- Images may be hand rendered or digitally produced
- Conventional or individual graphic symbols should be used
- Drawings should be clearly labelled
- Drawings should be in a suitable scale

3. Mood boards – 1 sheet of A4 or A3 size

- Presentations may be either as printed scans of hand produced collage work or as prints from digitally produced files
- Please indicate in 100 words how the mood board facilitated the design process

4. Axonometric or Isometric drawings – 1 sheet of A3 size

- Images may be hand rendered or digitally produced
- Drawings may be in colour or black and white

5. Perspective drawings – 1 sheet of A3 size

- Images may be hand rendered or digitally produced
- Drawing should clearly describe your design outcome
- Drawings may be in colour or black and white

6. 3D modelling – 1 sheet of A3 or A2 size

- Images should be either 2D screenshots of 3D digitally produced models or digital photographs of 3D hand-built models. All to be suitably inserted / published onto one sheet of A3 or A2 paper

7. Specific Construction detailing – 1 sheet of A4 size:

- Images may be hand rendered or digitally produced
- Conventional or individual graphic symbols should be used
- All drawings must be clearly labelled

(Entries for this last class must be accompanied by a simple sketch or drawing to illustrate how the image selected has been utilised in the development of a design idea)